

# PASH ANTIQUES

A. PASH & SONS OF MAYFAIR

"Spring" magnificent exhibition rosewater dish by Omar Ramsden and Alwyn Carr

Omar Ramsden & Alwyn Carr

REF: 12330

Diameter: 54.5 cm (21.5") Weight: 3352 g

**£25,000**



The Magnificent "Spring" rosewater dish was exhibited at the Royal Academy, The Paris Salon and at the Louvre between 1912 & 1914 . It was Acquired by the Worshipful Company of Merchant Taylors and given to H.R.H. Prince Arthur of Connaught (1883-1938) and his bride Lady Alexandra Duff as a wedding gift in 1913.

Omar Ramsden (1873-1940) and Alwyn Charles Ellison Carr (1872-1940) met at the Sheffield School of Art, where Ramsden attended evening classes from 1890. They both won four-year scholarships at the School, Carr in 1893 and Ramsden a year later. Their partnership was formed by February 1898, when they registered a mark in London. They worked initially at the

Stamford Bridge Studios in Chelsea, moving to the Albert Studios in Battersea in 1901, and then to St Dunstan's Studios, Fulham in 1905. The partnership was dissolved in 1919

Exhibition History:

London, The Royal Academy, The Exhibition of the Royal Academy of Arts, MDCCCCXII, no. 1854, 'Spring - Rosewater dish, beaten silver'.

Paris, The Grand Palais, Exposition Annuelle de Beaux-Arts, Salon de 1913, no. 5216.

Paris, The Louvre, Pavillon de Marsan, Exposition d'Art Décoratif de Grand-Bretagne et d'Irlande, April - October 1914, no. 730