# Rundell, Bridge & Rundell, An important Egyptian revival epergne centrepiece.

Philip Cornman

REF: 12141

Height: 44 cm (17.3") Width: 65 cm (25.6") Depth: 65 cm (25.6") Weight: 10.7 kg

Hallmarked for Philip Cornman, London 1804 also engraved underneath the central bowl with the statement: "Rundell, Bridge and Rundell. Aurifices Regis fecerunt" which translates to "Made by the Kings Goldsmiths. Rundell, Bridge & Rundell"

The design of this centrepiece is attributed to the architect and designer Charles Heathcote Tatham, who, with Thomas Hope, was a major contributor of the Neoclassical style that became synonymous with the the Regency period. Regency designers, architects, furniture makers and goldsmiths drew from the designs inspired by Ancient civilisations, reflecting the public interest in the archaeological excavations of the late Georgian era. This centrepiece is an early example of this heavier and more grandiose style.

This is one of only a handful of known examples, of those that have been discovered no two appear to be exactly alike, the most comparable example is in the collection of the Boston Museum Of Fine Arts Accession Number 2007.349