PASH ANTIQUES

A. PASH & SONS OF MAYFAIR

A large silver "Herculaneum" comport centrepiece

Elkington & Co

REF: 10050

Height: 50 cm (19.7") Width: 38 cm (15") Weight: 4.733 kg

£26,500

Hallmarks for Elkington, Birmingham 1874.

Designed by Auguste Adolphe Willms

The ram's head, garlands of flowers, with the tragic and comic masks form the leading features in the ornamentation, which is principally modelled from works of art discovered at Herculaneum.

Another example of this design was displayed at the 1873 Vienna Exhibition by Elkington which formed part of the "Herculaneum Dessert Service" made for Robert Heath Esq of

Diddulph Grange North Staffordshire.

Bolstering their credentials as the archetypal manufacture of 'industrial art' and to ensure their output reflected the latest fashions, Elkington employed the finest artists of the day to produce unique designs, including Benjamin Schlick, Pierre-Emile Jeannest, Leonard Morel-Ladeuil, Auguste Adolphe Willms and Edward Welby Pugin, G. Halliday and Christopher Dresser. Therefore, although Elkington produced a vast output of all types of silver and electroplate, the huge revenues this generated allowed them to commission artists to craft 'haute couture' objets d'art for display and so demonstrate the supreme capabilities of their workshops.